

NICH ZALMSTRA
DOP, Camera Operator
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In the past two years i have been becoming more and more obsessed with cinematography. Prior to that the penny hadn't dropped that it was a professional career path I could actually peruse but rather something i just loved to do. I now devour anything cinematography related i can get my hands on from pod casts by Rodger Deakins to Sundance film festival films.

Ever since studying photography at Art school I have carried a stills camera (usually analog) to document and record the moments in life but always loved the story a motion camera could capture so differently in the same moment when compared to a stills camera. This has lead to loving motion picture cameras and the detailed in depth stories they can create.

Once I dabbled in family story telling through film i was encouraged to shoot weddings about 2 years ago and have loved everything about it. The Vérité capturing style of weddings and thinking quickly on the spot has been a challenge and a thrill and it has also allowed me to practice my skills and learn along the way.

I'm hoping my next step will be in Long form film and epasodic series television and to get there I have been working on a number of shorts that are story driven. The excitement of a set and the way it is lit to enhance the visuals is so appealing to me along with working and communicating in a team to achieve a common goal.

I look to the future and what the film industry holds for me. There is a lot to be learnt, alot to experience and many great people to meet along the way in this journey.

EDUCATION

Brighton Bay - 2007
∞ Art, Design &
Photography School

Swinburne University Of Technology -
2008-11
∞ Bachelor of Design:
Communication Design

WORK HISTORY

Thrills Co - 2014
∞ Design and Production.

Hurley - 2015-16
∞ Technical Development and
Design.

Thrills Co - 2016-19
∞ Designer and product developer.
∞ www.thrills.co

Sabre Eyewear - 2017-19
∞ Brand Manager, designer and
tech developer.
∞ www.sabreeyewear.com

Rolling Dawn Films - 2018 - Present
∞ Camera Operator, Editor,
Marketing and Social media, Location
scouting, shoot coordination.
∞ www.rollingdawnfilms.com

FILM WORK

Rolling Dawn Films - 2018 - Present
∞ Wedding and Family films

Brand content Films -2010 – Present.
∞ Thrills Co, Little Tienda, Kmart,
Concave clothing, Sabre eyewear,
Sally Smith studios, Vanya, Frankie
Magazine, Nice Martin, Dickies, Nature
Baby NZ, Sunday Supply, Lachlan
Smith.

INDUSTRY SKILLS

Camera Operating – Hand held and
Gimbal
Analog Film operation - Super8, 16mm
film and 35mm stills. Loading and light
reading.
Programs - Adobe Premiere, Light
room, photoshop, illustrator, Indesign,
Final cut Pro
Lighting – Artificial and reflective
natural
Competent editor and colour grading
Storyboarding and shot listing
Location scouting

REFERENCES

Please feel free to request any of my
reference for any questions regarding
my resume.