

MORGAN BERESFORD

COSTUME DESIGN – TAILORESS – ARTIST

A talented, versatile and ambitious individual who is highly skilled in sewing and artistic pursuits. Graduated with a Diploma of Specialist Makeup Services and a Diploma of Costume for performance with Distinction. Proficient at drawing and illustrating and possess a well-rounded knowledge of art and craft techniques. Currently searching for a new position that will present new challenges and utilise my strong artistic background and interpersonal skills.

CONTACT AND PERSONAL DETAILS:

Byron Bay, New South Wales, Australia Mob: 0447498879 E-mail: morganberesford@hotmail.com

CAREER TARGET/OBJECTIVE:

To secure a position in the Costume or Art Department to further my career and personal development within the film industry.

CORE COMPETENCIES:

- Creative Thinking
- Versatility
- Decision Making
- Communication
- Conflict Resolution
- Project Organisation
- Critical Thinking
- Time Management

EDUCATION, QUALIFICATIONS AND TRAINING:

Graduated 2017: Diploma of Costume for Performance – Wollongbar TAFE, NSW

- Detailed Costume Designs and Croquis
- Advanced pattern making skills
- Working within a budget and strict timeframe
- Collaborating with individual clients or within a team
- Fabric manipulation and draping
- 1:3 Scaled design and pattern making
- Hand-finished embroidery and stitching

PROFESSIONAL EMPLOYMENT EXPERIENCE:

Standby/ Illustrator/ Assistant God's Favourite idiot (2021) Ballina, NSW

- Assisting key standbys with daily tasks and on set duties, including costume prep, maintenance and alterations.
- Assisting background coordinator with styling, dressing, continuity and prep and acting as standby on set
- Illustrating detailed concept designs for costume, art department and producers

Assistant Costume Buyer Nine Perfect Strangers (2020) Byron Bay, NSW

- Liaising with costume supervisor and designer to fulfill buying brief for key and background actors
- Key Background Standby on set: ensuring all background were dressed according to designers brief and responsible for their continuity/dressing throughout the duration of filming
- Buying both online and within the local region and submitting Petty Cash when required
- Assisting with altering, costume maintenance and prep on costume truck on set
- General/ daily activities included inventory, product returns, housekeeping and running

Background Standby (pre production)
Untitled Baz Luhrmann Production (2020)
Gold Coast QLD

- Undertook an array of daily duties, including assisting with daily fittings, costume maintenance, costume prep and housekeeping.
- Worked closely with costume designer and their assistant illustrating fashion croquis for key scenes/characters.
- Worked closely with colleagues to organise, prep costumes and plan for on-set dressing and management of the background talent.

Costume Assistant
Sea Change (2019)
MULLUMBIMBY, NSW

- Undertook a vast range of daily duties, including running, buying, assisting on costume truck and assisting the Key Standby
- Repairing, altering, washing and pressing garments
- Assisting with co-ordinating, styling and prepping extras on set
- Collaborating with Costume Designer and Costume Supervisor in regards to extras costuming
- Contacting and communicating extras for continuity purposes

Maker/Soft Furnishings
Monster Problems (2019)
BRISBANE, QLD

- Responsible for making a diverse range of textile-based projects for the Set Dec department such as mattresses, curtains, cushions, pelmets, flags, quilts and kites.
- Working closely with other makers, buyers and set dressers
- Adapting to a spontaneous schedule and script changes within a strict timeframe
- Maintaining a friendly and professional relationship with crew and cast members
- Making an appointed project as per the design brief specifications

PERSONAL ATTRIBUTES:

What I would bring to any new role:

- Multitude of practical artistic skills, passion and abilities which would be an asset to any team or department
- Self-confident, flexible, progressive attitude and excellent troubleshooting skills
- Strong administrative and organisational skills, able to work autonomously or in a team environment
- Excellent attention to detail and design and able to adapt designs to meet criteria

INTERESTS AND HOBBIES:

Artistic pursuits: Drawing, watercolour painting, acrylic painting, basket weaving, jewellery making and photography

Sewing: Patternmaking, altering, mending, decorating, designing and tailoring

Outdoor Pursuits: Soccer, recreational running, surfing, camping and hiking

REFERENCES:

Justine Dunn
Buyer
Monster Problems
(2019)
Phone: 0413 009 890

Helen Maggs
Costume Supervisor
Sea Change (2019)
Phone: 0409 644 466

Damir Peranovic
Key Background
Costumer
God's favourite idiot
(2021)
Phone: 0404 247 860

Personal Reference
Mary Robin
Set Dec Coordinator
Monster Problems (2019)
Phone: 0416 921 178

