

# TESSA SIMPSON

## CONTACT



tessarsimpson@gmail.com



0415 213 475

Creative Arts have always been my passion and way of interpreting the world. I studied Visual Art through my HSC and developed a particular interest in design and the moving image medium, so I went on to study a Bachelor of Communications (Media Arts and Production) at UTS. I then completed a Bachelor of Communication (Design) at RMIT and graduated with honours.

While I was studying at UTS, I worked at Heckler, a post-production company. I was able to work on several campaigns in different positions, exposing me to the entire production process. This experience inspired me to follow a career in design and production.

After completing my Bachelor at RMIT, I was selected for the Junior Design position at Deloitte from a pool of over one hundred applicants.

I have since pivoted to film and have been employed on a feature film and two TV series produced by notable companies, including Hulu and Netflix. This adjustment period has only cemented my beliefs in my ability to adapt to new work environments and overcome challenges.

I enjoy meeting and working with new people and find that forming lasting relationships with colleagues and clients to be one of the most rewarding aspects of the industry. I am comfortable working on my own or as a member of a team. I remain enthusiastic and approach all tasks given to me with a sense of commitment and adventure.

## SKILLED IN

I am fluent in adobe, microsoft and wordpress.



## REFEREES

### ROB HEGGIE

SFX Supervisor

0422 731 544

robheggie@me.com

### DAVID McKAY

Production Designer

0402 175 888

bingoblinds@bigpond.com

### SAMUEL RICKARD

Production Designer

0407 005 528

samuelrickard@bigpond.com

### MATT MGRATH

CMO for Global Deloitte

0410 501 683

## EDUCATION

- 2017 • **RMIT**, Bachelor of Communications Design  
Graduated with Distinctions
- 2015 • **UTS**, Bachelor of Communications (Media Arts and Production)
- 2016
- 2014 • **Byron Bay High School**  
Awarded most effort and commitment in yr. 12

## EXPERIENCE

- 2021 • **Production Secretary**, *God's Favorite Idiot* (Netflix)  
My role as Production Secretary requires excellent organisational, management and communication skills. I work very closely with a sizeable team in the production office.  
  
The role also involves acting as the primary link of communication between the on-set crew and production team, anticipating and facilitating the needs of both parties.  
  
Because of this, it is my responsibility to manage the Runners and their schedule.
- 2020 • **SFX Coordinator**, *Nine Perfect Strangers*, (Hulu)  
As Special Effects Coordinator I created schedules detailing when special effects were required, ensured the provision of all equipment, and liaised with Heads of Departments and casual staff who performed the special effects. I was also in charge of organising logistics.  
  
Towards the end of the project I was frequently asked to assist the Art Department with graphics due to my design background.
- 2020 • **Art Department Coordinator/Graphics**, *Bosch & Rockit*  
This was my introduction to the Film industry; I was given an opportunity to be Art Department Coordinator. It was a small production with a low budget, and therefore, I had to perform many roles. I designed schedules, ensured all props and graphics were supplied when required, dressed the sets, liaised with Heads of Departments and providers of materials and casual staff and did the graphics. I was thrown in the deep end, and I thrived.  
  
Working very closely with the Art Director and Production Designer on every set, I was able to get a broad initiation into the Art department.
- 2019 • **Junior Designer**, *Deloitte*  
I was the successful candidate out of more than 100 applicants to be chosen as the Junior Designer at Deloitte, one week after completing my Bachelor of Communications (Design) Degree.  
  
I had the unique opportunity to work directly with the Chief Marketing Officer of Deloitte Asia Pacific on global campaigns for climate action.  
  
My time at Deloitte taught me how to work effectively within a corporate structure; designing and producing under strict brand guidelines while remaining creative.
- 2015 • **Illustrator/Production Assistant/Runner/Paper Artist**, *Heckler*  
I started my role at Heckler in a work experience capacity. During this time, I worked across various projects and was involved in all stages of production for jobs/ clients including Hungry Jacks, Lego, Xero, Myer and BankWest.  
  
I transitioned into a paid role and worked under Kyra Bartley, the Creative Director. I worked as an Illustrator, Paper Artist, Art Department Assistant and Production Assistant.  
  
While at Heckler, I gained invaluable experience, and was always met with positive feedback.

# REFERENCES

## SAM RICKARD

Production Designer  
0407 005 528

Working with Tessa Simpson has been a joy. Being her first coordinaton role she did unbelievably well. She took on the responsibility of coordinating and producing graphics in the art department and was also involved in every set one way or another and pulled it all off with a smile on her face.

Tessa organised, created, administrated, produced and purchased. Tessa produced props and graphics required, coordinated with all crew to ensure everything was in place accordingly. She was also able to change plans at a moment's notice and initiate and develop solutions to any problems, big and small.

Tessa was responsible for the coordination and graphics for the art department. She was always punctual and reliable, working until the very end and available on the phone 24/7. I think any art department would be lucky to have her on their team. I definitely want to have her on my team again. Give me a call anytime to discuss at 0407 501 683.

## KYRA BARTLEY

Director at FINCH  
0431 105 205

To whom it May Concern,

It is my pleasure to offer an unequivocal letter of recommendation for Tessa Simpson in her pursuit of work in the Design and Film industries. I worked with Tessa on numerous projects between 2015 - 2017 in my capacity as Senior Art Director at Heckler and Director at Sixty40, and would absolutely hire her again if an appropriate opportunity presented itself.

During my time at Heckler and Sixty40, I worked with countless freelancers as the requirements for different projects changed, yet Tessa was someone who would always be at the top of my list. Whilst she started as an intern, she quickly progressed to being a valuable member of my freelance team, often contributing more and performing well above her more experienced colleagues.

The skillset I required from Tessa changed depending on the project, but covered the spectrum of design, illustration, papercraft, stop-motion animation and production assisting. Her ability to adapt and learn on the job was particularly impressive; a good example of this was when I hired

her as part of the illustration team for Myer's Wonderland project in 2016, which involved hundreds of hand drawn illustrations and animations. With an incredibly tight timeline, I overlooked the fact that I hadn't given Tessa proper instruction on how to work within the animation software we were using (Toon Boom Harmony) yet under her own steam, she quickly taught herself the basics of the program and was able to produce work of the same level I would have expected from someone with years of experience.

Completely aside from her technical abilities, Tessa's personality and cheerful, can-do approach to her work has been a huge asset to me. It takes someone with a special kind of positivity and genuine approach to teamwork to lift the mood on a tense or stressful set, yet Tessa has done so on many occasions.

I have no hesitation in recommending Tessa for any kind of creative position, as I know her personality and work ethic will allow her to contribute enormously to any kind of team. If you would like any further information on my experience working with Tessa, I would be more than happy to provide you with it - please feel free to contact me on 0431 105 205, or at [kyra@finchcompany.com](mailto:kyra@finchcompany.com)

Kind Regards,

Kyra Bartley

Director, FINCH

## ELLIE NUSS

Design Manager  
Deloitte  
0413 641 691

To whom it may concern,

Tessa Simpson has made a significant impact and contribution to the Deloitte Creative and Marketing team in the short time she was with us. Feedback from both clients and peers has been overwhelming positive.

Tessa's enthusiasm, positive attitude and dedication to her role has been widely recognised and appreciated - as her manager I received many emails from clients expressing their gratitude for Tessa's efforts and contributions.

I believe her greatest asset is her infectiously positive attitude - she has been a real joy to have on the team and she relentlessly sees the positive in what can sometimes be very challenging situations.

Tessa is a strong creative thinker, often contributing thoughtful conceptual ideas with interesting and experimental executions. She responds really well to feedback and was always proactively seeking out ways to improve her work. Her openness to learning from others and stepping up to the various challenges that have come her way has been impressive and a great role model for more junior designers. She is always willing to push herself and step outside her comfort zone. It is a huge loss to lose Tessa but I know she will continue to grow and

evolve into a talented designer. I can be contacted to answer any queries you may have about Tessa's performance.

Ellie Nuss

Design Manager

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