

Employment history

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| Oct 20 - | Three Thousand Years of Longing (Film) | Clearances & Product Placement |
| Jan 21 | Supervising Art Director: Sophie Nash | |
| July 20 | Nine Perfect Strangers (Film) Line Producer: Barbara Gibbs | Local Production Consultant Pre production |
| Oct 19 - | Jane Fender (Creative Agency) | Account Service Manager |
| Apr 20 | Owner: Craig Rochfort | |
| July 19 | Splendour in the Craft (Festival) Curators: Tory Bauer & Gabe Cramb | Producer |
| 2017 - | Love Police Touring (Music Promoter) | Accounts & Operations |
| June 19 | Managing Director: Brian Taranto | |
| 2016 - | Cleared for Camera (Consultant) | Clearance & Sponsorship Specialist |
| Current | Owner | |
| 2016 | Alien: Covenant (Film) Designer: Chris Seagers | Props Manufacture Coordinator |
| 2015 | Rake (TV) Designer: Victoria Williams | Art Department Coordinator |
| | Cleverman (TV) Designer: Jo Ford & Rob Wood | Art Department Coordinator |
| 2014 | Truth (Film) Designer: Fiona Crombie | Art Department Coordinator |
| | Gods of Egypt (Film) Designer: Owen Paterson | Art Department Coordinator |
| 2013 | Code (TV) Designer: Michelle McGahey | Art Department Coordinator |
| | Son of a Gun (Film) Designer: Fiona Crombie | Art Department Coordinator |
| 2012 | Felony (Film) Designer: Karen Murphy | Art Department Coordinator |
| | Dance Academy series 3 (TV) Designer: Murray Picknett | Buyer/Dresser |

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| 2012 Cont. | Redfern Now (TV) Designer: Felicity Abbott | Art Department Coordinator |
| | Adore (Film) Production Manager: Anna Steel | Production Coordinator |
| 2011 | My Kitchen Rules (TV) Designer: Dan Patmore | Art Department Coordinator |
| 2011 | Dance Academy series 2 (TV) Designer: Murray Picknett | Art Department Coordinator |
| 2010 | Relocation Relocation (TV) Production Co: Shine | Production Manager |
| | Sleek Geeks (TV) Production Co: Cordell Jigsaw | Production Manager |
| 2009 | Taboo (Doco) Production Co: Beyond for Discovery | Production Manager |
| | Tomorrow when the War Began (Film) Production Manager: Libby Sharpe | Travel Coordinator |
| 2008 | Mythbusters (TV) Production Co: Beyond for Discovery | Unit Manager - San Francisco |
| 2007 | The Square (Film) Production Manager: Sandy Stevens | Production Coordinator |
| 2006 | The Great Outdoors (TV) Production Co: Seven Network | Production Coordinator |
| | Old Navy (TVC's) Producer: Barbara Gibbs | Production Assistant |
| 2005 | Australian Idol (TV) Production Co: Grundy Television | Production Coordinator |
| | Comedy Inc. The Late Shift (TV) Production Co: Crackerjack | Production Coordinator |
| 2004 | Rowan Dean Films (TVC's) Various | Production Coordinator |

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| 2003 | A Man's Gotta Do (Film) Production Manager: Julie Sims | Production Secretary |
| 2001 | ZSpace (Post Production) Managing Director: Ken Smart | Production Assistant |
| 1999 | 8 Commercials (TVC Production Co) Producers: Tim Gibbs and Mike Vanderfield | Production Assistant |

Education

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|----------------|-----------------------------------------------------------|-----------------------------------|
| 2010 | AFTRS Short Course | Production Budgeting & Accounting |
| 1996 - 1998 | BA Arts Communications Charles Sturt University | Theatre/Media Production |

Referees

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| Sophie Nash 0402 064 480 Supervising Art Director | Barbara Gibbs 0418 419 417 Line Producer |
| Tory Bauer 0439 709 338 Assistant General Manager SITG | Brian Taranto 0416 000 166 Managing Director Love Police Touring |

Skills

Computer - Microsoft Office, Xero, MoneyWorks
Highly organised and efficient
Strong interpersonal skills
Strategic and critical thinker
Logistics and problem solving
Work well under pressure

Equipment

iMac Desktop computer
MacBook Pro laptop
iPhone
HP Printer/Scanner
Vehicle

Contact Details

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