

RYAN KENNY

ADDRESS: ½ Calnan Crescent, Cumbalum NSW 2478
MOBILE: 0499 996 710
EMAIL: moceanpictures@hotmail.com
DOB: 14 June 1977

Facebook: www.facebook.com/aviarymedia
Instagram: @ryankennymedia & @aviarymedia

CAREER SUMMARY

I take pride in doing the best possible job. Work colleagues have described me as an easy-going, perfectionist. Throughout my 20 year career (majority being freelance), I have worked with a range of companies to provide media and commercial content for marketing and visual media production purposes. I have had the privilege of traveling internationally to see some of the world's most beautiful places and work with the world's best surfers.

I have currently expanded my professional skills with social media management. I am currently seeking employment options that enable me expand my professional experience and knowledge while working with a like minded company. As a father, any employment opportunity would be very much appreciated.

KEY INDUSTRY SKILLS

- Experienced Camera Operator (20 years) – all formats and multiple other delivery formats
- Social Media Manager for Goodyear, Beaurepaires, Dunlop and SsangYong 2019 to 2020. Media management and content production.
- Editor (20 years of experience) - Currently using Premier Pro CC 2020, experienced in FCP and Avid.
- 20 years of experience with Final Cut Pro/ Avid and currently with Premiere CC.
- Experienced in producing, directing and working collaboratively with others
- Photographer (8 years of experience)
- Drone operator- (5 Years experience)
- Extensive Mac skills and knowledge. 20 years +
- Experienced in sound mixing for production and post-production
- Experienced in creating broadcast, DVD and web media production/delivery
- Experienced in marketing and visual media for commercial audiences
- Sound knowledge in motion titling, Lightroom and Photoshop
- Strong skills in organization, time management, planning, travel arrangement.
- Strong communication skills, social interaction, personal relationships, and team management
- Basic lighting experience in independent production
- Location scouting and knowledge throughout Australia.

PROFESSIONAL EXPERIENCE

Ryan Kenny Media, Northern NSW

Freelance Camera Operator/ Editor/ Producer/ Photographer/ Social media Manager
(January 2000– Current)

- Camera operation all formats
- Editor Premiere CC/ Avid/ FCP
- Photographer
- Lighting (Stills and Video)
- Audio recording experience
- Social Media management and content production
- Drone Operation

Rapid Media

Social Media Manager

(April 2019 – May 2020)

- Social Media Manager and social content production (Goodyear, Dunlop, Beaurepaires, Goodyear Autocare, SsangYong)
- Hootsuite certification in social media management
- Content production.
- Experienced with Sprout Social and Agorapulse

Drone Operertor ALS (Shark Mitigation)

(March 2018 - Feb 2019)

- Daily Drone patrols to protect the Ballina community at our local beaches.

Mocean Media House, Byron Bay, NSW

Owner (January 2014 – Jan 2020)

In January 2014 I fitted out a film and photography studio in the Byron Industrial Estate. The studio was available for commercial hire and product shooting. I was responsible for management and content delivery.

The studio contained:

- 4m X 5m X 4m cyclorama wall;
- Strobe, Tungsten and LED lighting;
- Paper roll setup with green screen options;
- Editing bays; and
- Camera hire.

Career Highlights

- Skull Candy Pty Ltd (July 2014) (Lennox Head, NSW)

I was contracted by Skull Candy to film, edit and produce the media for the Skull Candy Grom Fest. I take pride in being involved in this event in my local community.

- Southern Cross Ten, Lismore, NSW/ Gold Coast, Qld (March 2014 – 2016)

I filmed content for local adverts which are aired on Southern Cross Ten.

- Von Zipper Pty Ltd, Gold Coast, QLD (December 2013 – January 2014)

I filmed, edited and produced a retail training videos for the Joel Parkinson Signature release. This training video is currently used to train retail staff all over Australia about Von Zipper products.

- Skuff TV, Byron Bay, NSW (2011-2013)

During this period, I was regularly hired by Skuff to work on a number of productions and events as both a cameraman and editor. Most weeks I produced segments for Skuff TV which were internationally aired on Fuel TV.

- Skull Candy Pty Ltd (July 2013) (Lennox Head, NSW)

I was recently was contracted as the head cameraman, editor and producer for the Skull Candy Grom Fest.

- Channel 10 Documentary (April 2013)

I was contracted as a cameraman for the documentary "The Next Wave" which was made in association with Brand New Media. The production explored junior women's surfing in Australia and was aired on Channel 10.

- Virtual Real Estate Tours (2013)

I was contracted by Premium Properties, Raine & Horne and other private clientele to film, edit and produce videos for properties and real estate in the Byron Bay area.

- O'Neill International Pty Ltd (2010-2012)

I was contracted as the editor-in-chief for the O'Neill International Cold Water Classic Events held in New Zealand, U.S.A., Canada, and Australia. In this role, I managed a team of editors, compiled highlight edits for webcast, and conducted post-heat beach interviews with professional surfers for international broadcast, online feed and other productions.

- Billabong (2010)

I was employed by Billabong as an editor and cameraman to produce retail and brand videos for marketing and retail training purposes. I also produced a number of TVC's instore implementation.

- Tools Hardware (2010) Japan

I was employed to create visual content for marketing purposes which was used world wide.

- 'Switch' (September 2009)

In partnership, I produced a surf film entitled 'Switch' for independent release. For this self-funded production, I produced, directed, filmed, edited, titled, sound engineered and authored. The film was distributed worldwide as a web release.

Australia's Surfing Life, Gold Coast, QLD

DVD Producer (2006-2009)

In this role, I produced DVD's which were distributed by the magazine. The position required that I work to tight deadlines and that each DVD was completed in three month intervals. I was responsible for organising content, planning, sourcing music, production management, camera work, editing and post-productio as well as sourcing music for use in production..

Lulu Accessories, Monavale, NSW

Warehouse Manager (2004)

In this position, I managed all warehouse activity and dispatch.

Mocean Pictures, Sydney, NSW

Freelance cameraman, editor and independent producer (2000-2007)

During this time, I produced and internationally distributed three independent and self-fund productions in a variety of international locations. Each production consisted of an 18-month production process.

JPM Landscape

Labourer (1999-2000)

In this position I worked as a labourer, stone cutter and assistant.

More Core Division, Sydney, NSW

Warehouse Manager and Team Surfer (1995-1999)

In this role included warehouse management, stock tracking, deliveries, dispatch, exports and production management. I also did local deliveries and driving.

Spy Eyewear, Sydney, NSW

Team Manager (1998)

I managed sponsored team surfers and was responsible for alloacting product to those members.

DSO Eyewear and Pure Juice Shoes, Sydney, NSW

Team Manager (1997-1998)

In this role I was responsible for managing and sourcing sponsored surfers, as well as, distributing product amongst the team.

TRAVEL EXPERIENCE

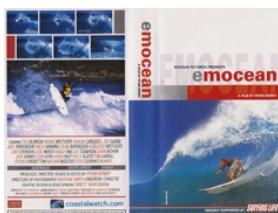
- Tahiti
- Indonesia and Maldives
- Phillapines
- New Zealand
- Regular and extensive domestic travel within Australia over the past 20 years
- Japan
- Canada
- Europe (UK, Scotland, France)
- USA
- Hawaii for 5 winter seasons

REFEREES

- **Ro Parnell** (Producer Southern Cross Ten)
Ph: 0412 664 204
- **Taras Didyk** (The Super Collective)
Ph: 0409 996 041

PRODUCTIONS PRODUCED AND DISTRIBUTED

- Below are two of my three independent releases that were self-funded and internationally distributed.



‘EMOCEAN’ (2003)



‘FOUR SEASONS’ (2005)

Austalia’s Surfing Life Productions:



TRAFFIK



HOME



TYPHOON WASABI & THE KAMIKAZE KIDZ



DIALLED IN



3D



INDIA PACIFIC



SIX & OUT



ROADTRIP

‘SWITCH’
Worldwide free
release. In partnership
James Kinnaird.
Directed, Filmed and
Edited Ryan Kenny.
IPOD MP4

OVERBOARD

ASL 250

SWITCH

Collaborated Projects:



PROFESSIONAL REFERENCE

POTENT PICTURES

ADDRESS: PO BOX 477, TUGUN, QLD 4224 AUSTRALIA

PHONE : 61 07 55257615

MOBILE: 0411708798

DATE: 30/3/2020

TO WHOM IT MAY CONCERN:

I've had the pleasure of working with Ryan Kenny on dozens of projects over the past few years. Most have been on magazine photo/video shoots with Australia's Surfing Life magazine.

On every occasion Ryan has impressed me by being so conscientious. He strives so hard to produce the best work he can but at the same time is always considerate of my needs with regard to shooting still photos. As a result, we are both able to do the best work we can while avoiding the conflict that can sometime occur when Photographers and Videographers are working on the same project.

Ryan's work always impresses me by being highly creative and at the same time technically perfect. His editing seems to compliment his footage seamlessly as well. I'm more than happy to recommend Ryan to any prospective employer.

Yours Sincerely,

**Andrew Shield
Senior Photographer, ASL Magazine**